Anonymous, â??Tears of Affectionâ?•

Description

ANONYMOUS

â??Tears of Affectionâ?•

Wakâ??d are the woodland wild notes sweet,
The dappled mornâ??s approach to greet;
Yet, while they vibrate on my ear,
Down my sad bosom falls the tear:
I view the smiling landscape round,
I hear the torrentâ??s distant sound,
I listen to each song of joy,
I gaze upon the azure sky;
But sickâ??ning Fancy turns away
From evâ??ry charm of perfumâ??d May.

Oh! let me seek solemn gloom,
That hovers mournful round the tomb,
Where rest a Parentâ??s lovâ??d remains!â??
There will I pour in hopeless strains
The bitter plaints of agony,
That Fate, unpitying, dooms for me.
Complaint may save my feverâ??d brain
From starting frenzyâ??s ghastly train.
That dreary vault, whose womb contains
A sainted Parentâ??s cold remains,
His holy shade may hover round,
And listen to each plaintive sound,
That speaks affectionâ??s ceaseless woe;â??
May view the streaming tears that flow.

That holy shade perhaps may pour
Calm resignation oâ??er my breast,
And bid me wait the blissful hour
When evâ??ry torturâ??d sense shall rest;
When my glad soul to heavâ??n shall soar,
And drink of sorrowâ??s cup no more.

Z.

NOTES:

6 *torrent â??*A violent or tumultuous flow, onrush, or â??streamâ??â?• (*OED*).

8 *azure* â??The clear blue colour of the unclouded skyâ?• (*OED*).

15 *plaints* â??Audible expression of sorrow; such an expression in verse or song, a lamentâ?• (*OED*).

22 p*laintive* â??Afflicted by sorrow; grieving, lamenting; sufferingâ?• (*OED*).

25-26 â??On the supposition that our departed friends are permitted to become our Guardian Angelsâ?• [Authorâ??s note].

31 *Z.* This is marked as one of the poems that was â??given to the author by two young friends, who never intended to publish in their own names, but were content to roll down the stream of time, or sink into oblivion with her they lovedâ?• (â??Advertisement,â?• *Poems on Several Occasions*, vol. I, p. ii).

Source: [Mary] Darwall, *Poems on Several Occasions*, vol. II (Walsall, 1794), pp. 132-134. [Google Books]

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