

â??I.O.,â?• â??Loveâ??s Answer to Reasonâ?•

Description

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â??LOVEâ??S Answer to REASONâ?•

INTRUDER bold, whose impious tongue
Presumes to chide my hallowâ??d flame,
Art thou of earthly parents sprung?
Whence dost thou come? or what thy name?
Not earthly thou: some Hell-born foe, 5
Or sure some stranger from above:
Its nature well thou seemâ??st to know,
But neâ??er didâ??st feel what â??tis to love.
Give me a breast as cold as thine,
Or teach the maid to frown like thee; 10
Then shall this soul no longer pine,
And thou alone shalt govern me.
But, whilst I view that eye so sweet,
And in that eye a sweeter mind,
Still mayâ??st thou ever idly prate, 15
And preach thy lessons to the wind.
Go, tell the Sun to hide his fire,
And tell the stars to shine no more;
Go, bid the surges back retire, 20
Nor dare to lash the bellowing shore.
Seek Bedlamâ??s din and mingled yells;
There, if thou canst, resume thy reign;
Bid Madness leave her iron cells,
And drag no more the clanking chain.
Go call her wandâ??ring senses home, 25
Her frantic rage and storms allay;
Or teach her fixt and sullen gloom
To laugh and dance the hours away.
Couldâ??st thou but view my charmerâ??s form, 30
Or hear the music of her tongue,
Thine icy soul might then grow warm,
And Age itself once more be young.
Alas! I fear that hoary hair
Is not the badge of creeping Time;
Those locks from endless days you wear, 35
And never felt youthâ??s glowing prime.
That lifted eye, whose sharp rebuke

Still points to yonder starry pole â??
 It never knew the down-cast look,
 Which marks the Loverâ??s pensive soul. 40
 The front sublime, whose angry lour
 Would kill the flame I nourish here â??
 It never stooped to Beautyâ??s powâ??r,
 Or fondly smoothâ??d the frown severe.
 That trumpet tongue, whose harsher noise 45
 Would from this breast her image scare â??
 It never usâ??d the dulcet voice
 Which Love employs to woo the Fair.
 Till Grace itself can please no more,
 Shall I not feel those charms divine? 50
 How can I learn thy rigid lore,
 Or leave her face to gaze on thine?
 Oh! had my love that ugly frame,
 Thy furrowâ??d brow, thine haggard eye,
 This heart had never known a flame, 55
 This breast had never learnt to sigh!

NOTES:

Title: *LOVEâ??S Answer to REASON* This poem is the answer to â??REASONâ??S *Expostulation with LOVE*,â?? which was published on the same page in this issue.

21 *Bedlam* Place or state of confusion or madness; reference to the Hospital of St. Mary of Bethlehem in London which was an asylum from the 1400s through the eighteenth century (*Online Etymology Dictionary*).

33 *hoary* Old, grey-haired (*Online Etymology Dictionary*).

41 *lour* Form of *lower*, a frown, scowl, dark and threatening appearance (*Online Etymology Dictionary*).

48 *dulcet* Soothing, pleasant, sweet (*OED*).

Source: *The Gentlemanâ??s Magazine* (July, 1788), p. 640. [Hathi Trust]

Edited by Annika Thiem