





England from 1766-1781. She was a founding member of the Royal Academy, and was well-known for her paintings of mythological subjects (*Britannica*).

**33** *Delphic Vase* A reference to the ancient urn that the Millers brought back from Italy in 1772; contestants for the salon's poetry prize would submit their poems by rolling them up and placing them in the urn (Kairoff, p. 35).

**37** *him* Sir John Miller, Lady Anna Miller's husband.

**38** *the fair Priestess of these shrines* That is, Lady Anna Miller.

**40** *Genius* Specifically, poetic genius in the context of the poetry competition.

**44** *Fancy* Poetic imagination.

**SOURCE:** *The Poetical Works of Anna Seward With Extracts from Her Literary Correspondence, Volume 2*, ed. Walter Scott (Edinburgh: J. Ballantyne and Company, 1810), pp. 22-24. [Google Books]

*Edited by Hannah Mayer*