

Matthew Prior, "To a Gentleman in Love. A Tale"

Description

MATTHEW PRIOR

To a Young Gentleman in Love. A Tale

From publick Noise and factious Strife,
From all the busie Ills of Life,
Take me, My CELIA, to Thy Breast;
And lull my wearied Soul to Rest:
For ever, in this humble Cell,
Let Thee and I, my Fair One, dwell;
None enter else, but LOVE and He
Shall bar the Door, and keep the Key.

To painted Roofs, and shining Spires
(Uneasie Seats of high Desires)
Let the unthinking Many croud,
That dare be Covetous and Proud:
In golden Bondage let Them wait,
And barter Happiness for State:
But Oh! My CELIA, when Thy Swain
Desires to see a Court again;
May Heaven around This destin'd Head
The choicest of its Curses shed:
To sum up all the Rage of Fate,
In the Two Things I dread and hate;
May'st Thou be False, and I be Great.

Thus, on his CELIA's panting Breast,
Fond CELADON his Soul exprest;
While with Delight the lovely Maid
Receiv'd the Vows, She thus repaid:

Hope of my Age, Joy of my Youth,
Blest Miracle of Love and Truth!
All that cou'd e'er be counted Mine,
My Love and Life long since are Thine:
A real Joy I never knew;
Till I believ'd Thy Passion true:
A real Grief I ne'er can find;

WHILE Men have these Ambitious Fancies; 65

And wanton Wenches read Romances;

Our Sex willâ€”â€”What? Out with it. Lye;

And Theirâ€™s in equal Strains reply.

The Moral of the Tale I sing

(A Posy for a Wedding Ring) 70

In this short Verse will be confinâ€™d:

Love is a Jest; and Vows are Wind.

NOTES:

15 *Swain* A shepherd, here figured as a young lover or suitor.

23 *CELADON* A pastoral name for a shepherd.

33 *prov' st* Have proved to be; *Perjur'd* A person that has committed or is guilty of perjury; that has deliberately broken an oath, promise, etc. (QED).

47 *VENUS* The ancient Roman goddess of beauty and love (QED).

54 *Wife of JOVE* Jove, a poetical equivalent of Jupiter, name of the highest deity of the ancient Romans; Jove's wife is Juno, a woman of stately beauty (QED).

63 *THYRSIS* A pastoral name for a shepherd; used by Virgil in his Seventh Eclogue.

70 *Posy* A small bunch of flowers; a nosegay or small bouquet (QED).

SOURCE: *Poems on Several Occasions* (London, 1718), p. 99-101. [Google Books]

Edited by Kaori Okamoto