

But Duty-free import our Blonds and Laces,
French Hoops, French Silks, French Cambricks, and- French Faces.

In short, my Scheme is not compleated quite,
But I may tell ye more another Night.
So come again, come all, and let us
raise

Such glorious Trophies to our Country's Praise,
That all true Britons shall with one Consent,
Cry out, "Long live the Female Parliament!"
THE END.

NOTES:

Title Mrs. Pritchard The actress Hannah Pritchard (1711-1768), who played the lead role in *Creusa*.

11 St. Stephen's Pews The House of Commons sat in the pews of the royal Chapel of St. Stephen until 1834, when it was destroyed by fire.

12 Imprimis First; in the first place (OED).

17 Midnight Play Gambling.

20 Piddle "Depreciative. To work or act in an ineffectual or wasteful way; to mess about or around" (OED).

20 Quinze "A card game resembling pontoon" (OED).

20 Brag "A game at cards, essentially identical with the modern game of 'poker'" (OED).

31 Blonds and Laces "A silk lace of two threads, twisted and formed in hexagonal meshes; orig. of the colour of raw silk, but now white or black. Now usually written *blonde*, as always in French" (OED).

32 French Hoops Hoop skirts, a rigid undergarment worn by women to hold their skirts or gowns in a fashionable shape away from the body.

32 French Silks At this time, France produced some of the finest dress silks in Europe.

32 French Cambricks A kind of fine white linen (OED); by the 1750s, the importation of French cambric cloth had become something of a political issue because of high tariffs.

32 French Faces Garment trimmings; with the available double entendre of French men.

Source: *CREUSA, Queen of ATHENS. A TRAGEDY. As it is Acted at the Theatre Royal in Drury-lane By His MAJESTY's Servants. Written By Mr. William Whitehead. (London: Printed for R. and J. Dodsley in Pall-mall; And Sold by M. Cooper in Pater-noster-Row. 1754). [Google Books]*

Edited by Casey Ticsay