Anonymous, “Tears of Affection”

Description

ANONYMOUS

â€œTears of Affectionâ€•

Â

Wakâ€™d are the woodland wild notes sweet,
The dappled mornâ€™s approach to greet;
Yet, while they vibrate on my ear,
Down my sad bosom falls the tear:
I view the smiling landscape round,Â Â Â

And drink of sorrowâ€™s cup no more. Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â 30
Z.

NOTES:

6 *torrent â€œ*A violent or tumultuous flow, onrush, or â€˜streamâ€™â€• (*OED*).

8 *azure* â€œThe clear blue colour of the unclouded skyâ€• (*OED*).

15 *plaints* â€œAudible expression of sorrow; such an expression in verse or song, a lamentâ€• (*OED*).

22Â p*laintive* â€œAfflicted by sorrow; grieving, lamenting; sufferingâ€• (*OED*).

25-26 â€œOn the supposition that our departed friends are permitted to become our Guardian Angelsâ€• [Authorâ€™s note].

31 *Z.*Â This is marked as one of the poems that was "given to the author by two young friends, who never intended to publish in their own names, but were content to roll down the stream of time, or sink into oblivion with her they lovedâ€• (â€œAdvertisement,â€*Poems on Several Occasions*, vol. I, p. ii).

Source: [Mary] Darwall, *Poems on Several Occasions*, vol. II (Walsall, 1794), pp. 132-134. Â [Google Books]

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