

Mary Barber, â??Written from Dublin to a Lady in the Countryâ?•

## Description

[MARY BARBER]

â??Written from Dublin to a Lady in the Countryâ?•

A Wretch in smoaky *Dublin* pent,  
Who rarely sees the Firmament,  
You graciously invite, to view  
The Sunâ??s enlivâ??ning Rays with you;  
To change the Town for flowâ??ry Meads, 5  
And sing beneath the sylvan Shades.

YOUâ??RE kind in vain â??It will not be â??  
Retirement was denyâ??d to me;  
Doomâ??d by inexorable Fate,  
To pass throâ?? crouded Scenes I hate. 10  
O with what Joy could I survey  
The rising, glorious source of Day!  
Attend the Shepherdâ??s fleecy Care  
Transported with the vernal Air;  
Behold the Meadowâ??s painted Pride, 15  
Or see the limped Waters glide;  
Survey the distant, shaded Hills,  
And, penfive, hear the murmâ??ring Rills,

THROâ?? your *Versailles* with Pleasure rove,  
Admire the Gardens, and the Grove; 20  
See Natureâ??s bounteous Hand adorn  
The blushing Peach, and the blooming Thorn;  
Beheld the Birds distend their Throats,  
And hear their wild, melodious Notes,

DELIGHTED, throâ?? your Pastures roam, 25  
Or see the Kine come lowing home;  
Whose odâ??rous Breaths a Joy impart,  
That soothes the Sense, and glads the Heart;  
With pleasure view the frothing Pails  
And silent hear the creaking Rails; 30  
See whistling Hinds attend their Ploughs,  
Who never hear of broken Vows;  
Where no Ambition to be great,

Eâ??er taught the Nymph, or Swain, Deceit.

THUS throâ?? the Day, delighted run; 35  
Then rapturâ??d view the setting Sun;  
The rich, diffusive God behold,  
On distant Mountains pouring Gold,  
Gilding the beauteous, rising Spire,  
While Crystal Windows glow with Fire; 40  
Gaze, till he quit the *Western* Skies,  
And long to see his Sister rise;  
Prefer the silent, Silver moon  
To the too radiant, noisy Noon.

OR *Northward* turn, with new Delight, 45  
To mark what Triumphs wait the Night;  
When Shepherds think the Heavâ??ns foreshow  
Some dire Commotions here below;  
When Light the human Form assumes,  
And Champions meet with nodding Plumes, 50  
With Silver Streamers, wide unfurlâ??d  
And gleaming Spears amaze the World.

THENCE to the higher Heavâ??ns I soar,  
And the great Architect adore ;  
Behold what Worlds are hung in Air, 55  
And view ten thousand Empires there;  
Then prostate to Jehovah fall,  
Who into Being spake them all.

## NOTES:

1 *pent* â??Another term for â??pent-upâ??â?• (OED).

2 *Firmament* â??The heavens or the skyâ?• (OED).

6 *Sylvan* â??Consisting of or associated with woods; woodedâ?• (OED).

9 *inexorable* â??Impossible to stop or preventâ?• (OED).

14 *vernal* â??Of, in, or appropriate to springâ?• (OED).

19 *Versailles* A royal palace that began construction in 1661 and completed in 1715. It was the palace of the French monarch Louis XIV and it was a symbol of absolute monarchy.

26 *Kine* â??Cows collectivelyâ?• (OED).

31 *Hinds* Farm laborers.

34 *Swain* â??A country youthâ?• (OED).

**51** *unfurl* *v* Make or become spread out from a rolled or folded state, especially in order to be open to the wind. (OED)

**57** *Jehovah* *n* A form of the Hebrew name of God used in some translations of the Bible. (OED).

**Source:** *Poems on Several Occasions* (London, 1735), pp. 101-104.

*Edited by Natasha Forsberg*