

Anonymous, "Upon the sight of a Fair Ladies Breech, discovered at her being turned over in a Coach"

Description

ANONYMOUS

Upon the sight of a Fair Ladies Breech, discovered at her being turned over in a Coach

Translated out of French.

I.

I Yield, I yield, fair *Phyllis*, now
My Heart must to your Empire bow;
I am your Prisoner, for I find
You have Conquered both my Will and Reason;
But you surprized me behind, 5
And is not that a kind of Treason?

II.

Against your Eyes I plac'd a Guard,
And kept my Freedom, though 'twere hard
Withstanding that most tempting Face;
When finding I again drew
near, 10
You chang'd your Ambush, and did place
Your murdering *Cupids* in your Rear.

III.

At this first sight my heart did yield,
For every glance did pierce my Shield:
The fairest Face it did outbid. 15
Could I resist my Fate, or Stars,
When this slye enemy lay hid
So close, and took me unawares?

IV.

It seiz'd me both with love and fear,
Seeing so many beauties there;
20
And brought me, fond fool, to that pass,

35 *Flora* – In Latin mythology, the goddess of flowers (QED). Married to Zephyrus.

36 *You-know-what* – Used in place of something the speaker is unable or does not care to specify (QED). Here, the subject's™ buttocks.

40 *Narcissus* – A beautiful youth who fell in love with his own reflection in water and pined to death (QED).

47 *Meen* – Ceremonial forms viewed as the agency by which divine grace is imparted to the soul (QED).

52 *the white Rock* – Chalk cliffs, spec. those of Dover, regarded as a symbol of Great Britain (QED). The White Cliffs of Dover historically guarded England from outside invasion.

Source: *A New Collection of Poems and Songs* (London, 1674), pp. 117-120. [Google Books]

Edited by Echo Rowe