

Mary Barber, â??Written from Dublin to a Lady in the Countryâ?•

Description

[MARY BARBER]

â??Written from Dublin to a Lady in the Countryâ?•

A Wretch in smoaky *Dublin* pent,
Who rarely sees the Firmament,
You graciously invite, to view
The Sunâ??s enlivâ??ning Rays with you;
To change the Town for flowâ??ry Meads, 5
And sing beneath the sylvan Shades.

YOUâ??RE kind in vain â??It will not be â??
Retirement was denyâ??d to me;
Doomâ??d by inexorable Fate,
To pass throâ?? crouded Scenes I hate. 10
O with what Joy could I survey
The rising, glorious source of Day!
Attend the Shepherdâ??s fleecy Care
Transported with the vernal Air;
Behold the Meadowâ??s painted Pride, 15
Or see the limped Waters glide;
Survey the distant, shaded Hills,
And, penfive, hear the murmâ??ring Rills,

THROâ?? your *Versailles* with Pleasure rove,
Admire the Gardens, and the Grove; 20
See Natureâ??s bounteous Hand adorn
The blushing Peach, and the blooming Thorn;
Beheld the Birds distend their Throats,
And hear their wild, melodious Notes,

DELIGHTED, throâ?? your Pastures roam, 25
Or see the Kine come lowing home;
Whose odâ??rous Breaths a Joy impart,
That soothes the Sense, and glads the Heart;
With pleasure view the frothing Pails
And silent hear the creaking Rails; 30
See whistling Hinds attend their Ploughs,
Who never hear of broken Vows;
Where no Ambition to be great,

Eâ??er taught the Nymph, or Swain, Deceit.

THUS throâ?? the Day, delighted run; 35
Then rapturâ??d view the setting Sun;
The rich, diffusive God behold,
On distant Mountains pouring Gold,
Gilding the beauteous, rising Spire,
While Crystal Windows glow with Fire; 40
Gaze, till he quit the *Western* Skies,
And long to see his Sister rise;
Prefer the silent, Silver moon
To the too radiant, noisy Noon.

OR *Northward* turn, with new Delight, 45
To mark what Triumphs wait the Night;
When Shepherds think the Heavâ??ns foreshow
Some dire Commotions here below;
When Light the human Form assumes,
And Champions meet with nodding Plumes, 50
With Silver Streamers, wide unfurlâ??d
And gleaming Spears amaze the World.

THENCE to the higher Heavâ??ns I soar,
And the great Architect adore ;
Behold what Worlds are hung in Air, 55
And view ten thousand Empires there;
Then prostate to Jehovah fall,
Who into Being spake them all.

NOTES:

- 1 *pent* â??Another term for â??pent-upâ??â?• (OED).
- 2 *Firmament* â??The heavens or the skyâ?• (OED).
- 6 *Sylvan* â??Consisting of or associated with woods; woodedâ?• (OED).
- 9 *inexorable* â??Impossible to stop or preventâ?• (OED).
- 14 *vernal* â??Of, in, or appropriate to springâ?• (OED).
- 19 *Versailles* A royal palace that began construction in 1661 and completed in 1715. It was the palace of the French monarch Louis XIV and it was a symbol of absolute monarchy.
- 26 *Kine* â??Cows collectivelyâ?• (OED).
- 31 *Hinds* Farm laborers.
- 34 *Swain* â??A country youthâ?• (OED).

51 *unfurl*??d ??Make or become spread out from a rolled or folded state, especially in order to be open to the wind.?(OED)

57 *Jehovah* ??A form of the Hebrew name of God used in some translations of the Bible?(OED).

Source: *Poems on Several Occasions* (London, 1735), pp. 101-104.

Edited by Natasha Forsberg